

JEREMIAH GOYETTE

Ph.D. in Music Theory

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EDUCATION

Eastman School of Music, Rochester, NY

Ph.D. in Music Theory, completed June 2012

Dissertation title: "The Z-Relation in Theory and Practice"

Advisor: David Headlam

Theory studies with Jonathan Dunsby, Dave Headlam, Robert Hasegawa, José Oliveira Martins, and Jeannie Guerrero. Historical music theory studies with Robert Wason and Peter Schubert.

State University of New York at Buffalo, NY

Work towards PhD in Music Theory and Historical Musicology; completed four semesters of program (2005-2007) before transferring to the Eastman School of Music.

Principal teachers: Martha Hyde, Charles J. Smith

Texas Tech University, Lubbock, TX

B.M. in Music Theory, *magna cum laude*, 2005

Principal teachers: Matthew Santa (Theory), Mary Jeanne van Appledorn (Comp.)

Conservatorio della Svizzera Italiana, Lugano, Switzerland

One year of training in Violin Performance, 1995-1996

Principal teachers: Carlo Chiarappa (Violin), Paul Glass (Comp./Theory)

CONFERENCE PRESENTATIONS

"Pumping the All-Interval Tetrachords: Some Algorithms for Generating the Z-Related Sets."
Society for Music Theory Annual Meeting, October 2011 (Minneapolis, MN)

TEACHING EXPERIENCE

Eastman School of Music, Rochester, NY

Full-time Teaching Assistant, 2007-12

Aural Musicianship III-IV (TH261-262)

Teaching assistant for Mary Greitzer, 2011-2012

Teaching two sections twice a week of course on musicianship and ear training required for all music concentrators; included solfège, sight singing, and dictation.

Model Composition and Post-Tonal Analysis (TH205)

Teaching assistant for Robert Hasegawa, Fall 2009 and Fall 2010

Taught two sections three times a week of course on twentieth-century music and post-tonal analysis (required for all music concentrators) that included ear-training and composition exercises; graded written assignments and prepared lesson plans.

Model Composition and Tonal Analysis III-IV (TH201-202)

Teaching assistant for Jonathan Dunsby and William Marvin, 2008-2009

Taught two sections twice a week of second-year theory course in analysis of nineteenth-century music and chromatic harmony, including model composition and introduction to Schenkerian harmony.

Model Composition and Tonal Analysis I-II (TH101-102)

Teaching assistant for Bruce Frank and David Temperley, 2007-2008

Taught two sections twice a week of first-year theory course, which included harmony, analysis and model composition.

Private tutor, 2008-2012

Private instruction for undergrads and DMA graduate students.

SUNY at Buffalo

Full-time Teaching Assistant, 2005-2007

Intermediate Harmony and Counterpoint I-II (MUS211-212)

Teaching assistant for Jonathan Dunsby, 2006-2007

Taught two sections twice a week of aural skills lab, graded homeworks from theory course, and conducted weekly private piano tutorials.

Elementary Harmony and Counterpoint I-II (MUS105-106)

Teaching assistant for Charles J. Smith, 2005-2006

Same duties as for MUS211-212

TEACHING AWARDS

Nominated (by faculty) for the 2011 Edward Peck Curtis Award for Excellence in Teaching by a Graduate Student (Eastman School of Music).

SECONDARY AREAS OF STUDY

Computing and Programming

Presentations given for ESM theory interest group in computing for music theory:

“Programming set structures using C++” (Summer 2009)

“Fourier Transform: Programming Issues” (Summer 2010)

Programming languages: C++, Java, Perl, Python, PHP, CGI/Ajax, HTML/CSS

Experience in programming for music analysis includes work with MusicXML, Music21, and Humdrum.

Personal website (<http://jeremiahgoyette.com>) includes music calculators and a post-tonal ear-training program (PTETSuite).

SECONDARY AREAS OF STUDY, CONT.

History of Theory

Renaissance modal theory and the development of tonality; counterpoint and improvisation; historical tunings.

LANGUAGES

Italian: reading, conversation. French: reading. German: reading.

PROFESSIONAL PERFORMANCE EXPERIENCE

Lubbock Symphony Orchestra

Violin Section member, 2004-2005

Big Springs Symphony Orchestra

Violin Section member, 2002-2005

TEACHING EXPERIENCE (NON-UNIVERSITY)

McCrae Music Company, San Diego, California

Full-time Violin Instructor, 1998-1999

Private violin instruction for studio of 15 beginning to intermediate students ranging in ages from 6 to 56.

SERVICE

Intégral (music theory journal): staff member and web manager, 2008-2012

Duties include reading and voting on article submissions, formatting and proofreading accepted articles, and maintaining the journal website.

Sibley Music Library, Special Collections: Staff Member, 2009-2012

Supervisor: David Peter Coppen

Work pertaining to the *Carl Fischer* archive, the largest archive at Sibley. Duties include cataloging and archiving items, creating archive databases, writing finding aids, and scanning or photocopying items for inquirers.

Eastman Multimedia and Cognition Computing: Lab Manager, 2011-2012

Supervisor: Dave Headlam

Duties include running servers, managing the theory website, backing up data, setting up computers, and advising users on MIDI, Sibelius, and other music-related software.

PROFESSIONAL ASSOCIATIONS

Society for Music Theory
Music Theory Society of New York State
Society for Music Perception and Cognition

REFERENCES

Jonathan Dunsby
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